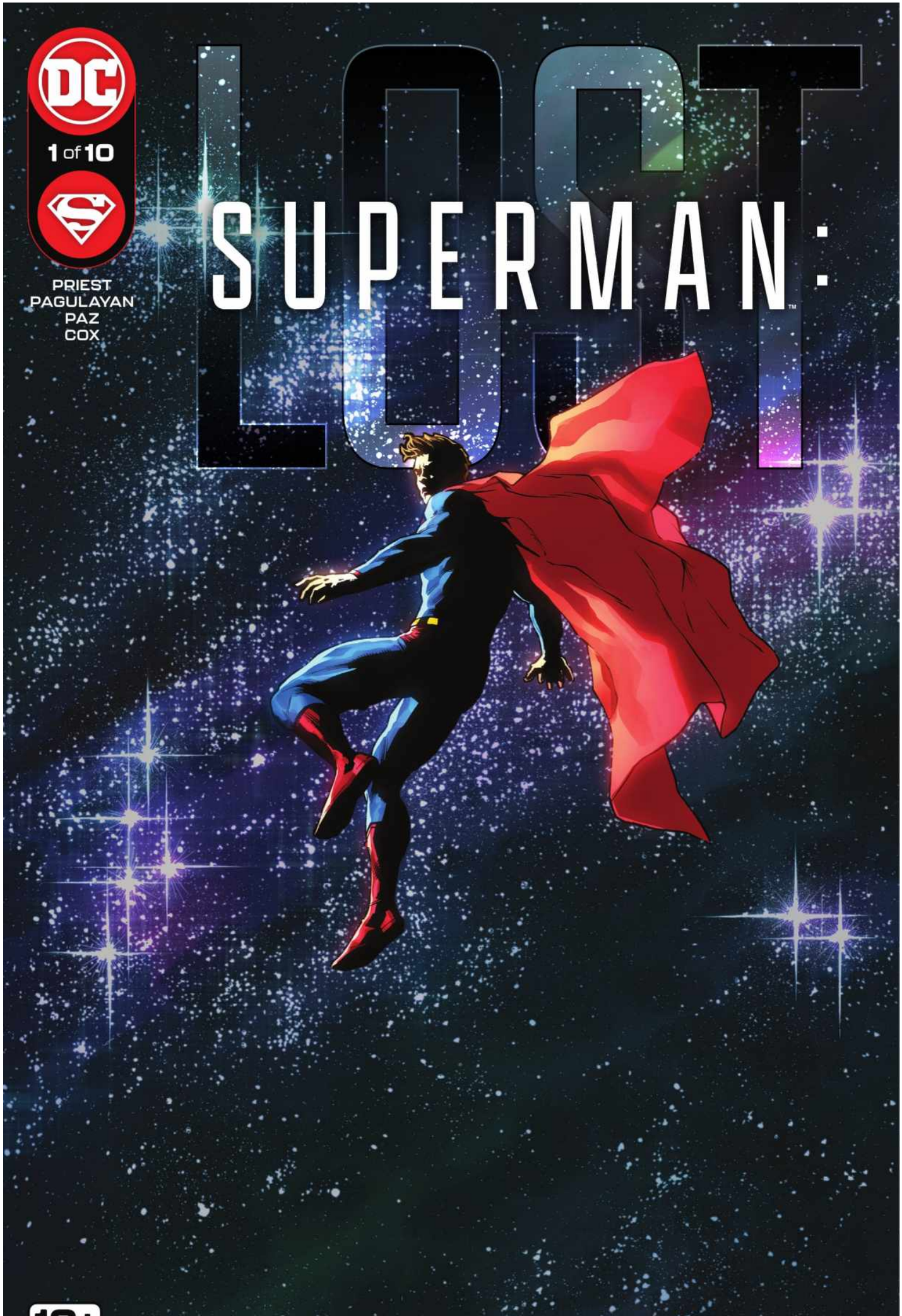
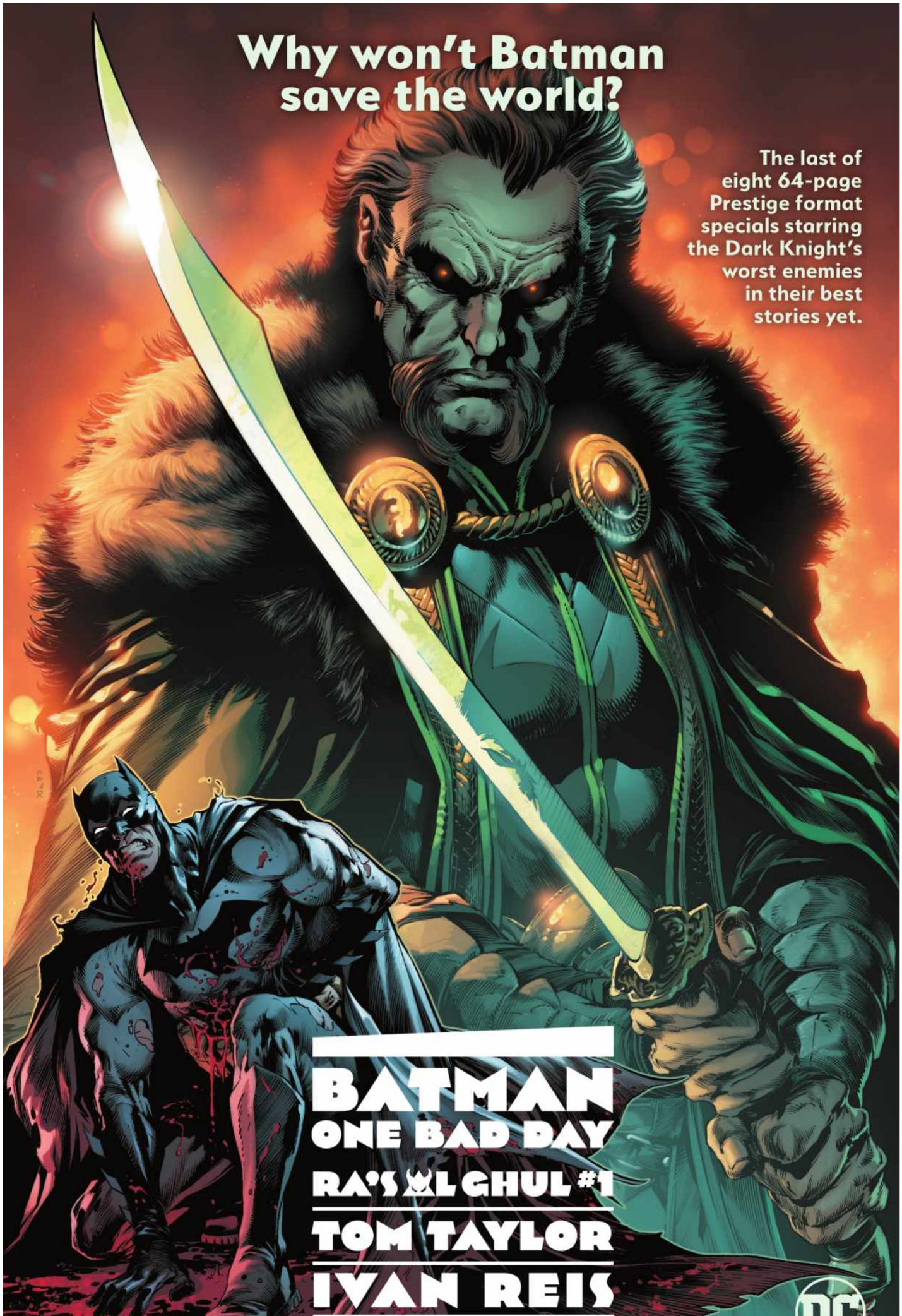

DC
1 of 10
PRIEST
PAGULAYAN
PAZ
COX
SUPERMAN:
LOST

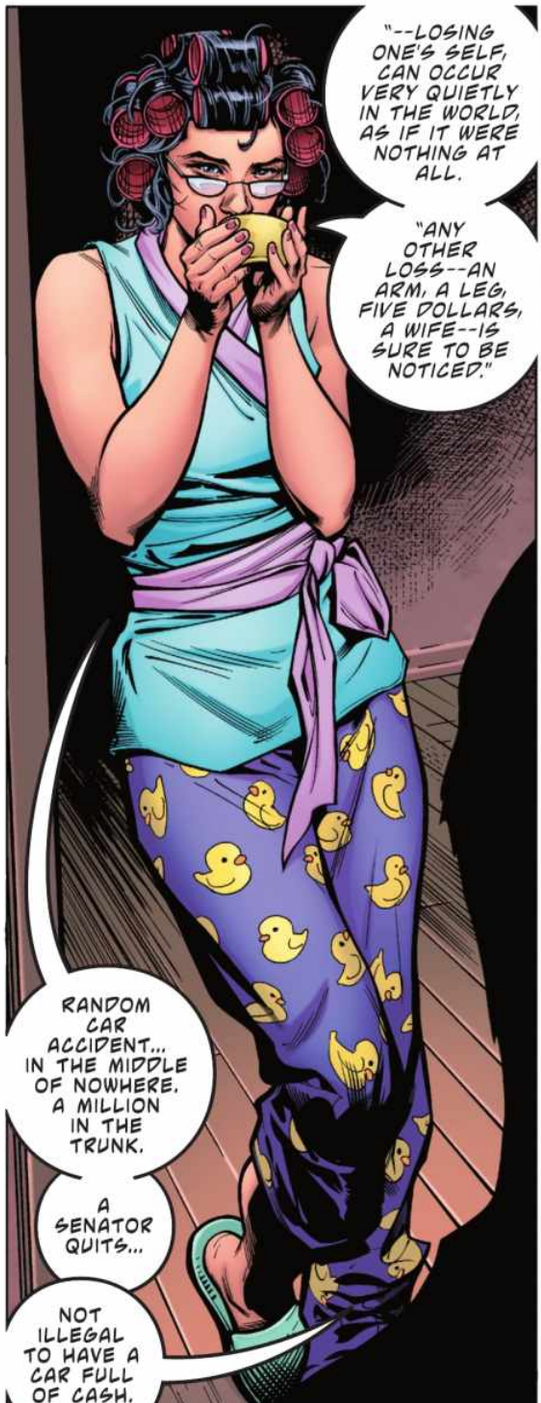

Why won't Batman save the world?
The last of eight 64-page Prestige format specials starring the Dark Knight's worst enemies in their best stories yet.
BATMAN
ONE BAD DAY
RA'S AL GHUL #1
TOM TAYLOR
IVAN REIS

"MOST PEOPLE NEVER THINK ABOUT THE DAY THEIR LIFE WILL END.
"IT WILL START OUT LIKE ANY OTHER DAY..."
SIX-ONE AIR--PRISON ESCAPEES NOW PASSING MILE TWELVE, NORTH CANYON ROAD.
"...A SHOWER, A MUFFIN, GRAB YOUR KEYS.
"BUT THEN IT HAPPENS."
SIX-ONE AIR, BAKER CHARLIE-NINE EXECUTING A PIT.
KERAAAAKK!
"YOU BACK OVER A KID IN THE DRIVEWAY."
SIX-ONE AIR, PIT SUCCESSFUL--WHOA--
SOUTHBOUND VEHICLE--SOUTHB--
"YOU TRIP, CRACK YOUR SKULL ON THE CONCRETE.
POLICE
POLICE
240 CMP
"AND JUST LIKE THAT--
SSSKKRRE-EEEEEE--
"--YOU'RE NEVER GOING HOME AGAIN.
"IN THE BLINK OF AN EYE--
"--YOUR LIFE HAS CHANGED FOREVER..."

...“IN THE BLINK OF AN EYE,” THE GIRL SAID.
QUESTION IS...
240CM
McMONIGLE QUITS
Senator Resigns Amid
Growing Scandal
By Lois Lane
METROPOLIS—The political shockwave come
the aftermath of the arrest of Terry North
a young senate aide, involved in a random traf
accident and found to have nearly a million
HL
SH
BL
1
2
...WAS SHE IN ON IT?

"Any Other Loss"

METROPOLIS


"--LOSING ONE'S SELF, CAN OCCUR VERY QUIETLY IN THE WORLD, AS IF IT WERE NOTHING AT ALL.
"ANY OTHER LOSS--AN ARM, A LEG, FIVE DOLLARS, A WIFE--IS SURE TO BE NOTICED."
RANDOM CAR ACCIDENT... IN THE MIDDLE OF NOWHERE. A MILLION IN THE TRUNK.
A SENATOR QUITS...
NOT ILLEGAL TO HAVE A CAR FULL OF CASH.

BEEN READING THE GIRL'S STATEMENT. SAYS SHE HAD NO IDEA THE MONEY WAS IN THERE.
MCMONIGLE QUITTING HANDS THE SENATE TO HIS OPPOSITION. I MEAN, WHO *DOES* THAT?
CKU
WILLIAM OF OCKHAM.
WELL, SURE, CLARK-- *MOCK* ME.

OCCAM'S RAZOR--
--THE SIMPLEST EXPLANATION IS USUALLY--
WE'RE "USUALLY" *REPORTERS*, CLARK.
WE'RE *PAID* FOR OUR CYNICISM.
I WAS RAISED BY A *FARMER*-- PAID FOR HIS *OPTIMISM*.

A ONE-SEAT SENATE MAJORITY? YOU TOUGH IT OUT, GET "IN TOUCH" ON YOUR *OWN* TIME-- CLARK--
--JUST BUY A NEW TOASTER.
CAN'T. OUR CAR'S NOT FULL OF MONEY.
WE DON'T OWN A CAR.
HUH. THAT EXPLAINS IT. TELL YOU *WHAT*--

--I'LL DITCH THE TOASTER IF YOU PUT THE SENATOR TO BED FOR THE NIGHT.
IN OTHER WORDS, "NO."
I'M RELAXING. THIS IS HOW I RELAX.
THERE ARE BETTER WAYS TO RELAX.
PROVE IT.
I WOULD IF I WASN'T SURE WE'D BE INTER-RUPTED.
THE *POT* SAID TO THE *KETTLE*.
HOW LONG BEFORE *YOU* GET THE CALL AND DASH OFF INTO THE NIGHT...?
AS MANY AS TEN MINUTES.
WELL THEN, LET'S NOT WASTE THEM...
WHY QUOTE KIERKEGAARD...?
I'M PRETTY SURE IT'S THE THERMO-STAT.

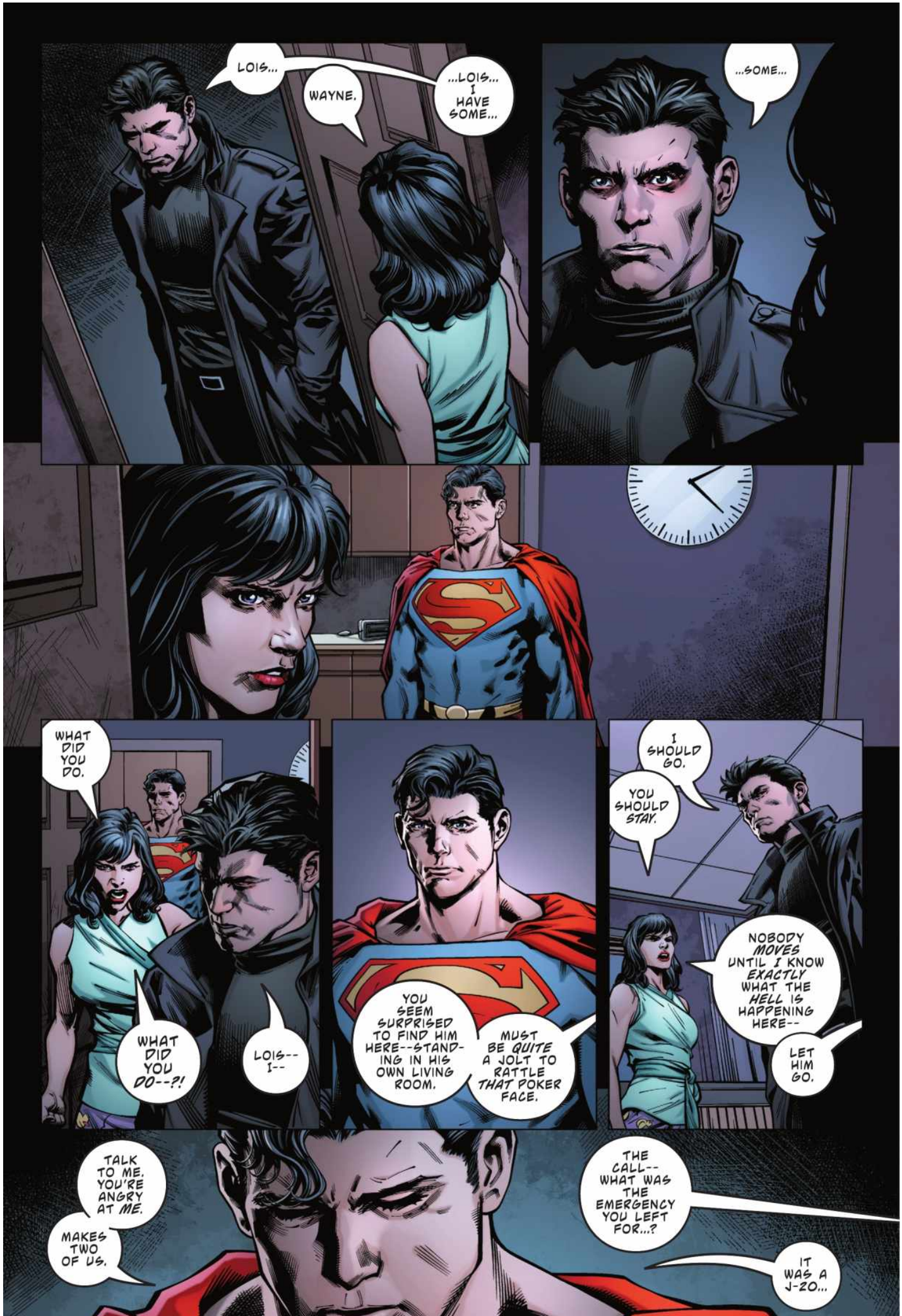
"The Stranger"

HOURS LATER

WELL.
THAT WAS QUICK.
FFLUUUSSSSHH
HUNGRY?
MADE BAY SCALLOPS.
LEFT A MESS IN HERE.
STILL TRYING TO UNRAVEL MCMONIGLE. TROY THE PIMPLY INTERN IS PRETTY USELESS...
...

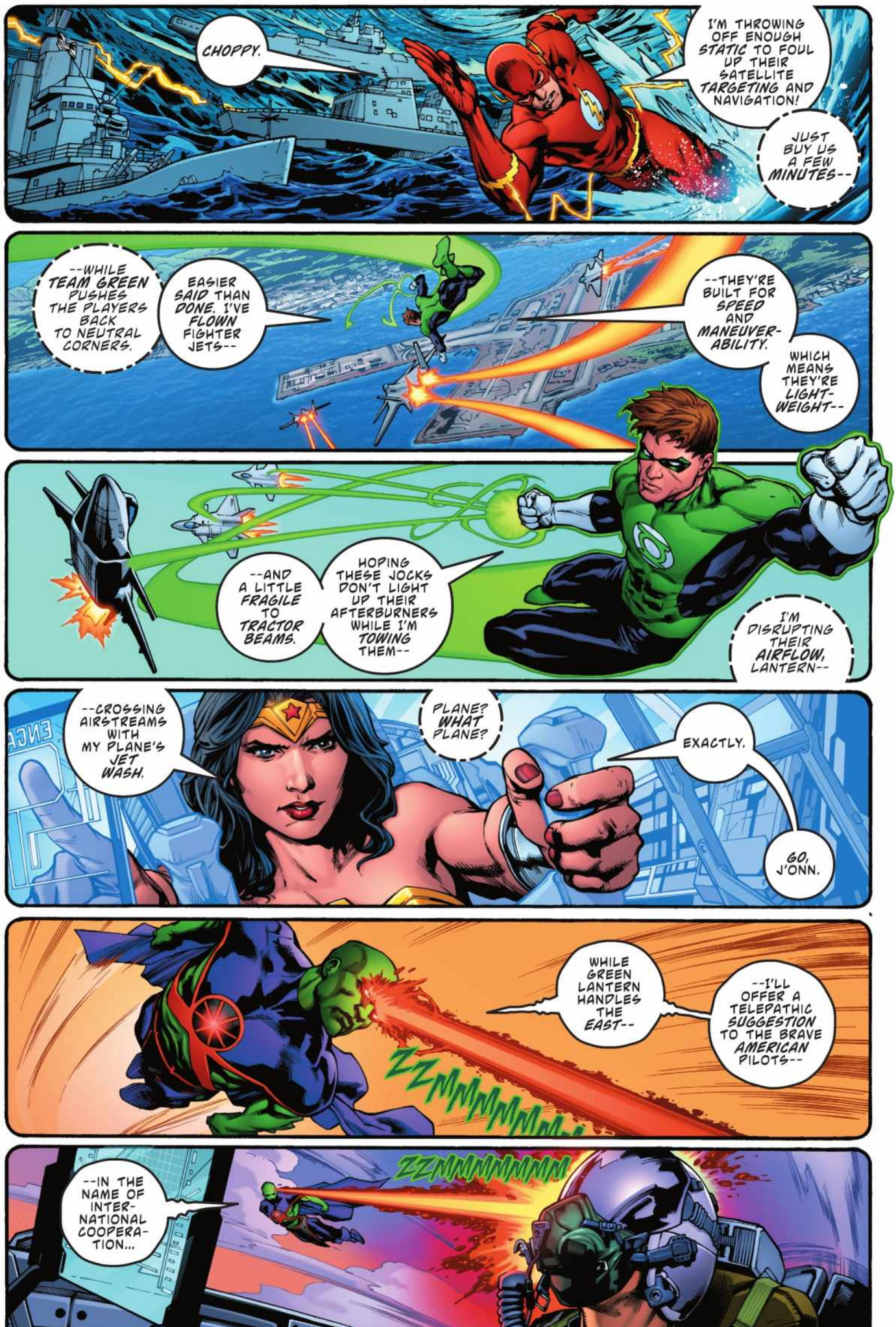
...
...HELLO.

GLAD YOU'RE BACK.
YOU... ARE BACK, RIGHT, CLARK...?
PRETTY QUICK, AS MISSIONS GO...
QUICK...? I...
...I'VE BEEN GONE...
...TWENTY YEARS...
DINNG... ding...
DINNG... ding...
HOLD THAT THOUGHT.
DINNG... ding...


LOIS...
WAYNE.
...LOIS... I HAVE SOME...
...SOME...
WHAT DID YOU DO.
WHAT DID YOU DO--?!
LOIS-- I--
YOU SEEM SURPRISED TO FIND HIM HERE--STANDING IN HIS OWN LIVING ROOM.
MUST BE *QUITE* A JOLT TO RATTLE *THAT* POKER FACE.
I SHOULD GO.
YOU SHOULD *STAY*.
NOBODY *MOVES* UNTIL I KNOW *EXACTLY* WHAT THE *HELL* IS HAPPENING HERE--
LET HIM GO.
TALK TO ME. YOU'RE ANGRY AT *ME*.
MAKES TWO OF US.
THE CALL-- WHAT WAS THE EMERGENCY YOU LEFT FOR...?
IT WAS A J-ZO...

"...CHENGDU--'MIGHTY DRAGON'--
"--A CHINESE FIGHTER SHOT DOWN OVER THE CHINA SEA."
KKK-BLAAAAMM!
ONLY IT WASN'T THE CHINA SEA, NOW WAS IT?
IT'S NEVER THE CHINA SEA--INTERNATIONAL WATERS.
THAT'S JUST WHAT WORLD POWERS WANT US, THE PRESS, TO REPORT.
WHERE'D THE PLANE REALLY GO DOWN...?
--
--SUBIC BAY...
"A CHINESE SUBMARINE MALFUNCTIONED AND SANK OFF OF LUZON ISLAND--
"--IN SOVEREIGN WATERS, WHERE NO CHINESE SUB SHOULD HAVE BEEN.
"THE CHINESE HOPED TO RESCUE THE CREW AND RECOVER THE SUB BEFORE ANYONE REALIZED THEY WERE THERE.
"WHICH, OF COURSE, LED TO A CONFRONTATION WITH U.S. FORCES, RESULTING IN AN EXCHANGE OF FIRE.
"THE CHINESE JET GOING DOWN BECAME
"SO THE CALL WENT OUT--"

JUSTICE LEAGUE
A CHINESE SALVAGE CREW IS DOWN HERE.
WENT IN THE WRECK HOURS AGO... HAVEN'T COME OUT.
UNDERSTOOD, AQUAMAN--
--BRINGING THE DSRV* DOWN NOW.
THE SALVAGE CREW--WERE THEY ARMED--?
I WOULDN'T WORRY ABOUT IT.
DIDN'T SEE.
*DEEP-SUBMERGENCE RESCUE VEHICLE. --BRITTANY
THAT'S BECAUSE YOU'RE NOT THE ONE THEY'LL BE SHOOTING AT!
MY GUESS, THESE GUYS ARE THE CHINESE EQUIVALENT OF NAVY SEALS--
--WON'T TAKE KINDLY TO VISITORS DROPPING IN ON THEIR NUCLEAR SUB.
FLASH--HOW'S THE WEATHER UP THERE--?

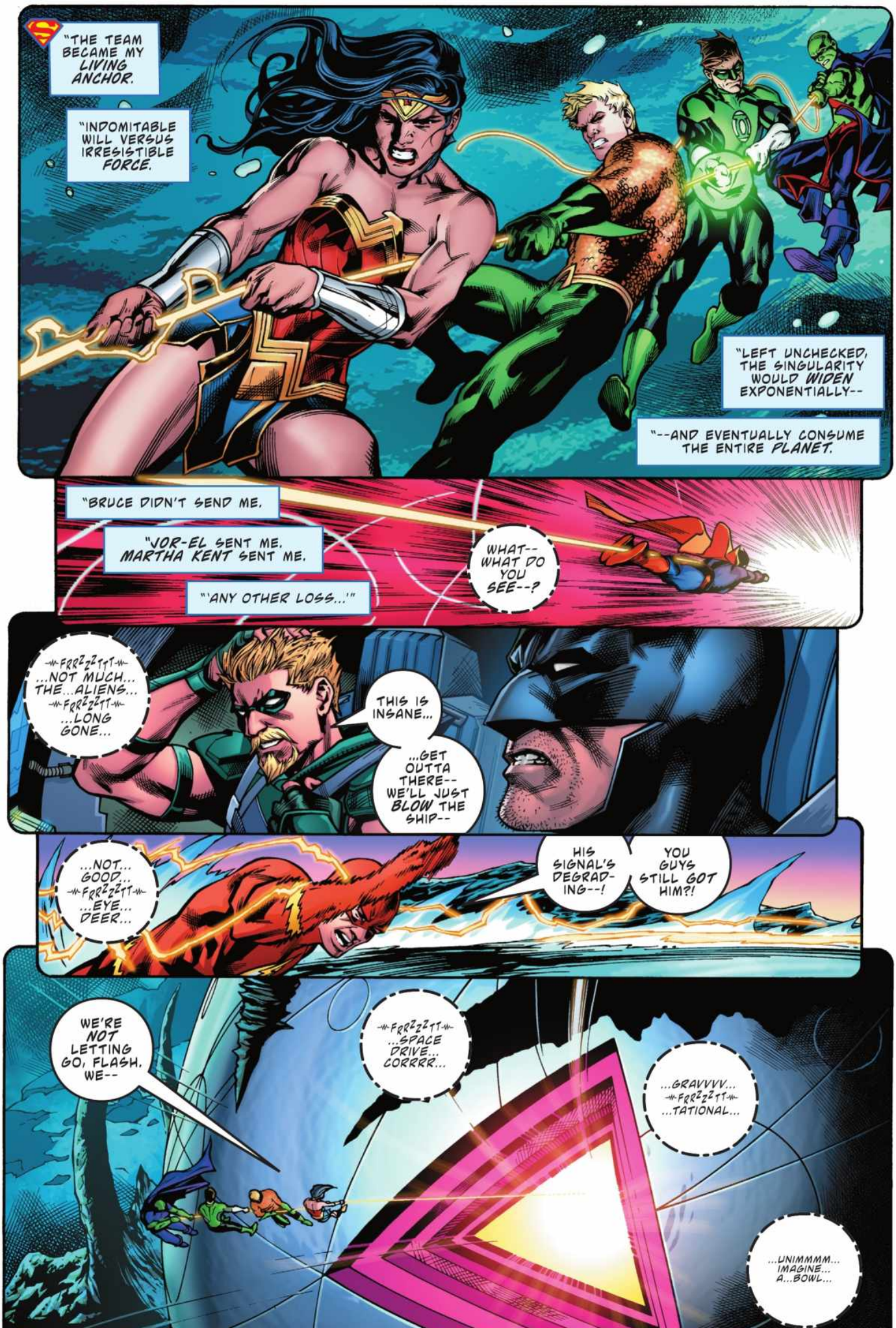

CHOPPY.
I'M THROWING OFF ENOUGH STATIC TO FOUL UP THEIR SATELLITE TARGETING AND NAVIGATION!
JUST BUY US A FEW MINUTES--
--WHILE TEAM GREEN PUSHES THE PLAYERS BACK TO NEUTRAL CORNERS.
EASIER SAID THAN DONE. I'VE FLOWN FIGHTER JETS--
--THEY'RE BUILT FOR SPEED AND MANEUVER-ABILITY.
WHICH MEANS THEY'RE LIGHT-WEIGHT--
--AND A LITTLE FRAGILE TO TRACTOR BEAMS.
HOPING THESE JOCKS DON'T LIGHT UP THEIR AFTERBURNERS WHILE I'M TOWING THEM--
I'M DISRUPTING THEIR AIRFLOW, LANTERN--
--CROSSING AIRSTREAMS WITH MY PLANE'S JET WASH.
PLANE? WHAT PLANE?
EXACTLY.
GO, J'ONN.
WHILE GREEN LANTERN HANDLES THE EAST--
--I'LL OFFER A TELEPATHIC SUGGESTION TO THE BRAVE AMERICAN PILOTS--
ZZMMMMMMMM
--IN THE NAME OF INTER-NATIONAL COOPERA-TION...
ZZMMMMMMMM

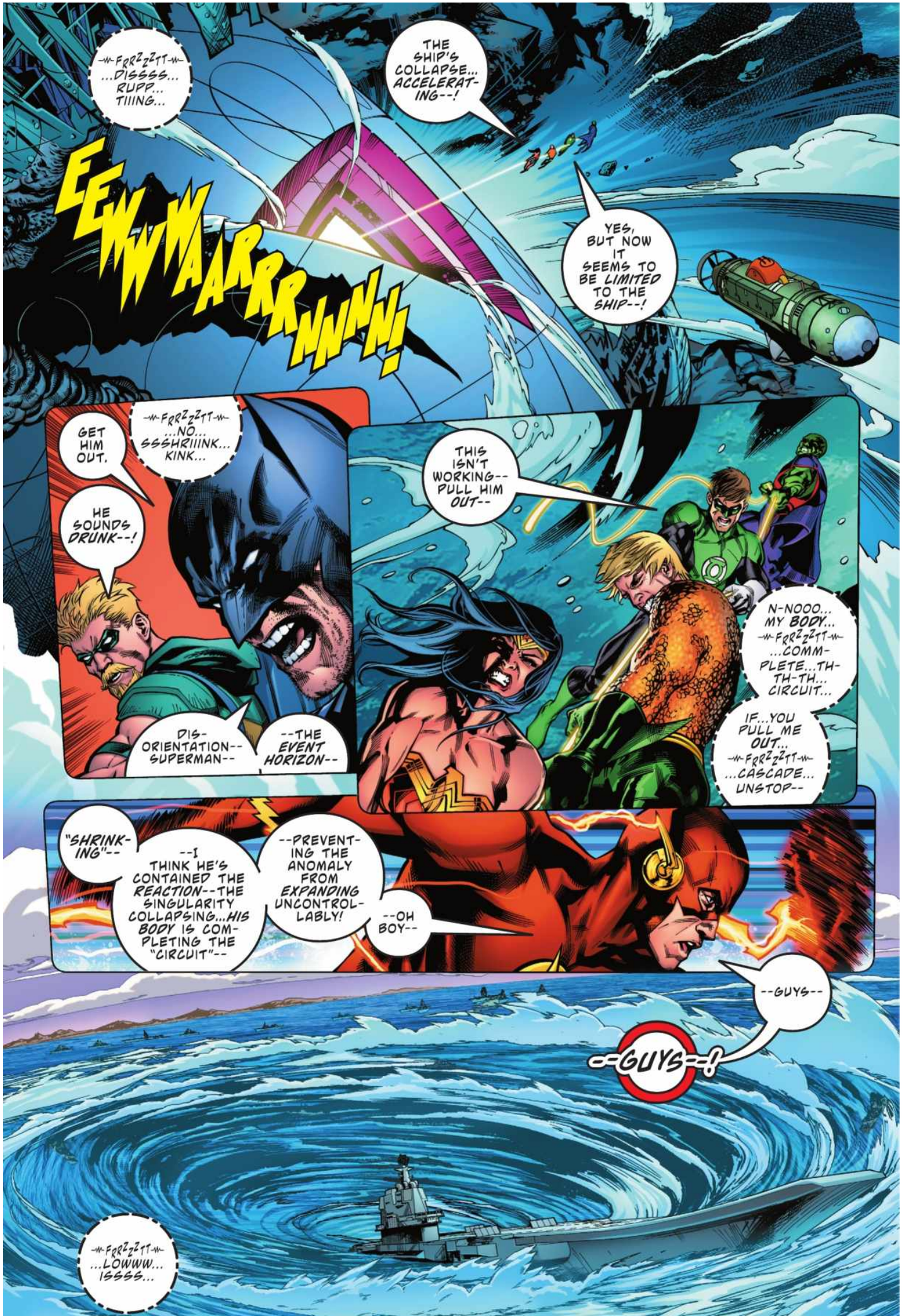
ALL RIGHT-- THE JETS ARE BUGGING OUT FOR NOW--
--FLASH HAS BLINDED THE SHIPS' TARGETING CAPABILITY FOR THE MOMENT--
--LET'S GET THAT SUB OUT OF THERE!
ON MY WAY, BATMAN.
BAROOMMM
YOU HAVE A VISUAL ON THE SUB-MARINE?
FIFTY FEET.
VERY MURKY DOWN HERE...
...THE CHINESE RESCUE TEAM'S CHURNED UP A LOT OF MUD.
THESE BLASTED WAR MACHINES-- POLLUTION, TURBIDITY, NOISE, WASTE--
--MASSIVE IMPACT ON MARINE ECOSYSTEMS. LET'S GET IT OUT OF HERE.
TWENTY FEET.
...TEN...
...?
OKAY... LET ME GUESS...
...THERE WAS NO SUBMARINE.

"WE WEREN'T SURE WHAT IT WAS...
"...ALTHOUGH IT QUICKLY BECAME APPARENT--
"--IT WASN'T FROM THIS WORLD."
GUYS...? HEY, GUYS--
--GONE QUIET DOWN THERE!
WHAT IS IT--?! SOMEBODY TALK TO M--
FLASH-- PLEASE STAND BY...
--I'M EXECUTING DOCKING MANEUVERS.
WE'LL KNOW MORE ONCE WE GET ABOARD THIS TH--
AAAACCKKK-!
GEEZ, YOU STUPID MARTIAN--!
MY APOLOGIES FOR THE TELEPATHIC BURST--
--YOU MUST NOT BOARD THE
--I AM DETECTING BURSTS OF HAWKING RADIATION WITHIN THE VESSEL.
SCANNING--

--THE MANHUNTER'S RIGHT. HAWKING...
...SMALL SINGULARITIES TEND TO EVAPORATE IN BURSTS OF HAWKING RADIATION.
THAT'S NO SUBMARINE. AN ALIEN SHIP--GOT TO BE.
THE... CHINESE RESCUE CREW--
IF THERE'S A SINGULARITY IN THERE--ANY HUMAN WOULD BE TORN APART.
HEY-- I CAN'T SEE WHAT YOU SEE, BUT--
--A QUANTUM SINGULARITY PROBABLY MEANS A FASTER-THAN-LIGHT DRIVE! LISTEN UP--
A CONTAINMENT BREACH IS MANY KINDS OF BAD!
THE SHIP'S STELLAR DRIVE CAN CREATE A WORMHOLE--
--TO ACHIEVE SUPERLUMINAL VELOCITIES.
BUT... IF IT'S DESTABILIZED--
WAIT--
--LOOKS LIKE THAT OLD TUB IS SHRINKING--
--LIKE THERE'S AN OPEN DRAIN BENEATH IT! THAT SALVAGE CREW--
--THEY WEREN'T TRYING TO "RESCUE" ANY SAILORS-- THEY'D DISCOVERED THIS THING--
--AND WERE TRYING TO STEAL ITS HYPERDRIVE!
THEY MAY HAVE DESTABILIZED THE CONTAINMENT FIELD--
--AND NOW THE ENTIRE SHIP IS BEING PULLED INTO THE SINGULARITY.
IF THAT'S TRUE, THE SHIP IS THE
--THE DESTABILIZED CORE COULD BE DRAWING THE ENTIRE BAY INTO IT--
--FOLLOWED BY THE

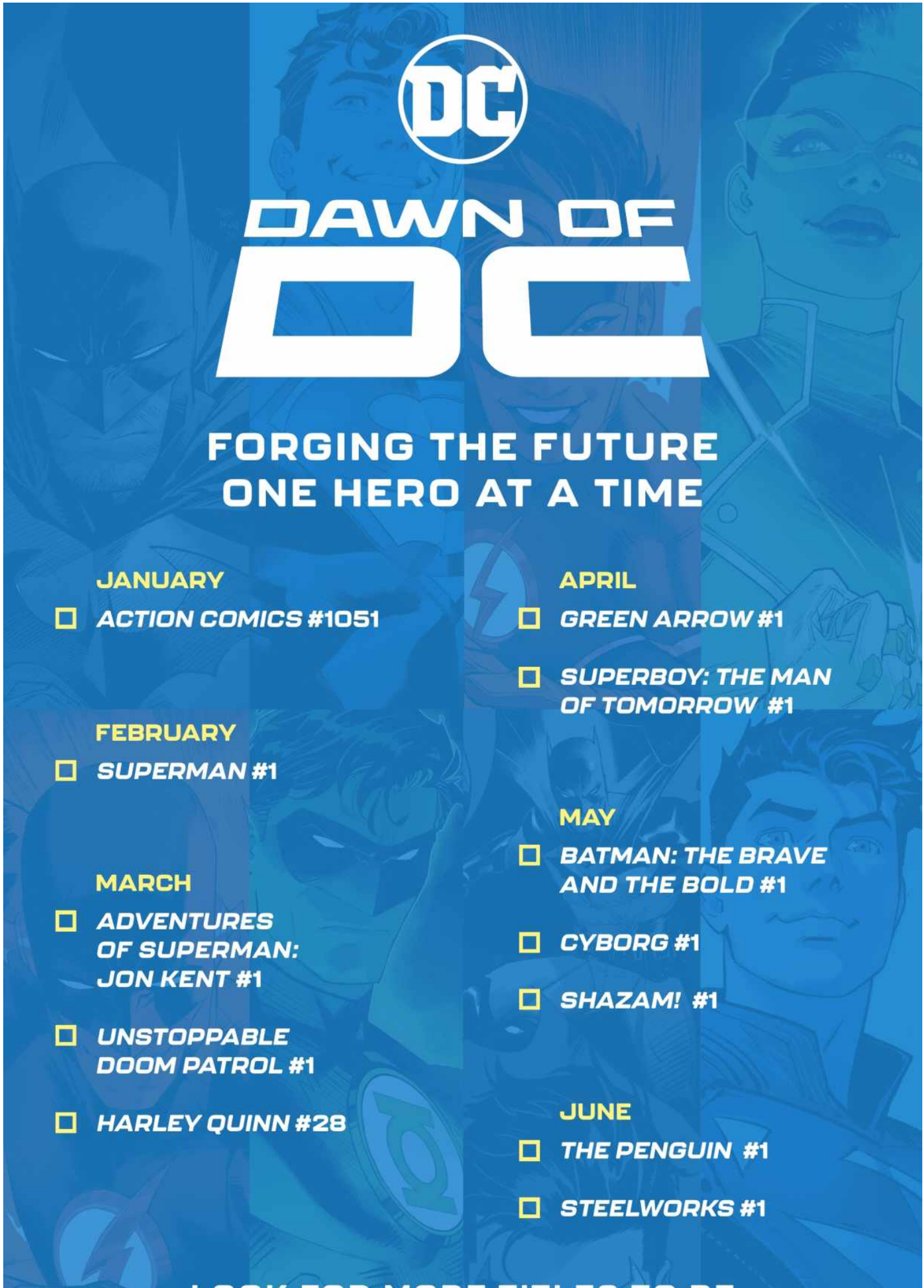
--EARTH.
WE'VE GOT TO COLLAPSE THE SINGU-LARITY. NOW.
ON MY WAY--
NO--
--GREEN LANTERN'S RING IS OUR ONLY FALLBACK TO CONTAIN THE SINGULARITY IF WE FAIL--
--DIANA, ARTHUR--EVEN THE MANHUNTER WOULD BE TORN APART.
IT'S GOT TO BE--
ME--
I'LL DO IT.
I WILL ACCOM-PANY--
NO.
I'LL NEED YOU TO HAUL ME OUT OF THERE IF THIS DOESN'T WORK--
MY THOUGHTS EXACTLY--
--IN ORDER TO ANCHOR YOU, WE WILL NEED TO REMAIN A DISCREET DISTANCE FROM THE REACTOR CORE.
MY LASSO OF TRUTH IS UNBREAK-ABLE.
--MY ASSUMPTION IS A LIKELY FAIL-SAFE MUST BE ON BOARD. CAUTION, HOWEVER--
--BEWARE OF THE SINGU-LARITY'S EVENT HORIZON--
YOUR SPECIES' BIOGRAVITIC RESONANCE WILL CAUSE YOU TO LITERALLY BECOME PART OF THE CORE REACTION--
SO...YOU. YOU DID THIS.
YOU SENT HIM IN THERE.
I DID WHAT HAD TO
...WHAT ANY ONE

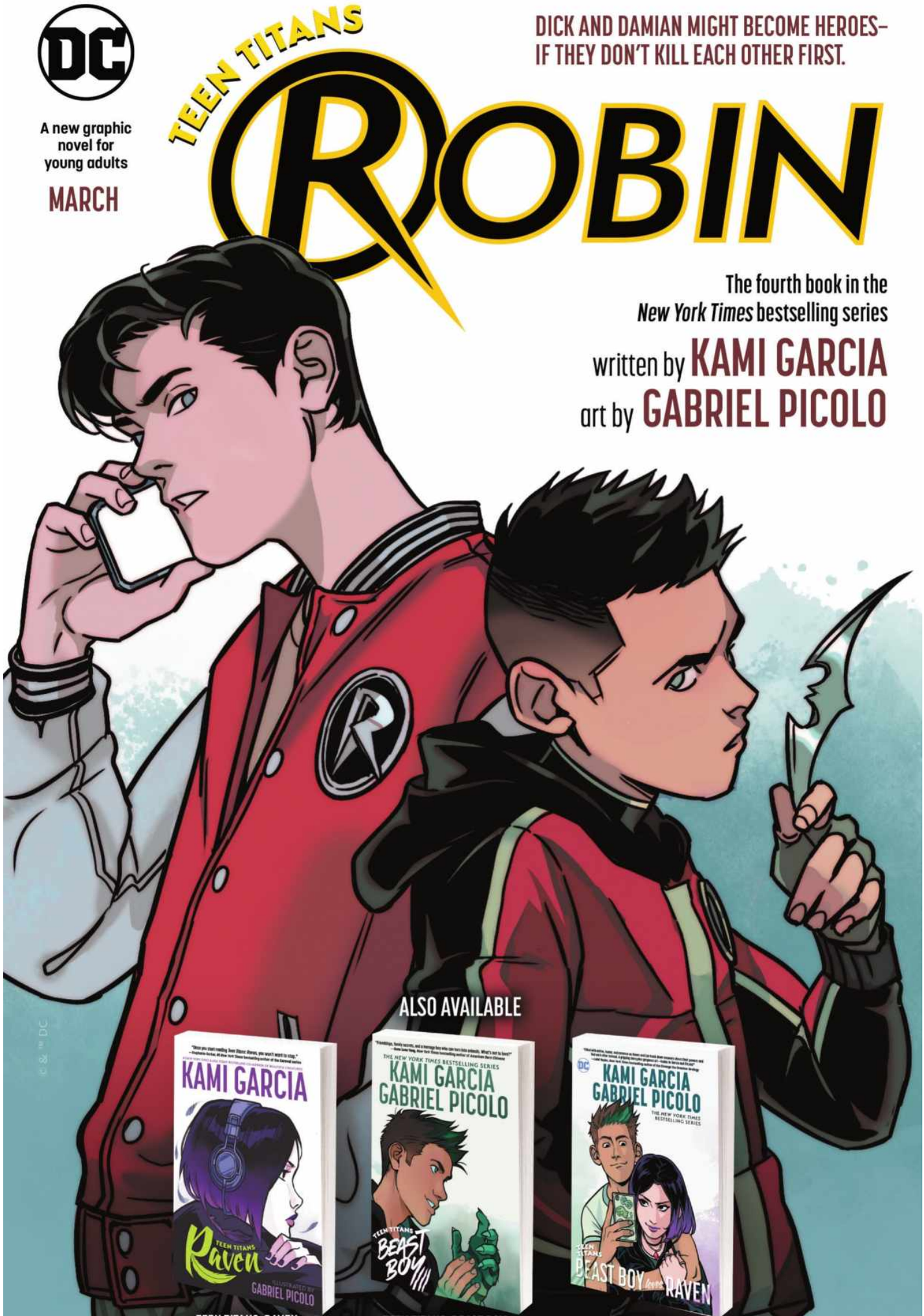

"THE TEAM BECAME MY *LIVING ANCHOR.*
"INDOMITABLE WILL VERSUS IRRESISTIBLE *FORCE.*
"LEFT UNCHECKED, THE SINGULARITY WOULD *WIDEN* EXPONENTIALLY--
"--AND EVENTUALLY CONSUME THE ENTIRE *PLANET.*
"BRUCE DIDN'T SEND ME.
"*JOR-EL* SENT ME. *MARTHA KENT* SENT ME.
"'ANY OTHER LOSS...'"
WHAT-- WHAT DO YOU *SEE*--?
FRRZZZTT ...NOT MUCH... THE...ALIENS... FRRZZZTT ...LONG GONE...
THIS IS INSANE...
...GET OUTTA THERE-- WE'LL JUST *BLOW* THE SHIP--
...NOT... GOOD... FRRZZZTT ...EYE... DEER...
HIS SIGNAL'S DEGRAD-ING--!
YOU GUYS STILL *GOT* HIM?!
WE'RE *NOT* LETTING GO, FLASH. WE--
FRRZZZTT ...SPACE DRIVE... CORRRR...
...GRAVVVV... FRRZZZTT ...TATIONAL...
...UNIMMMM... IMAGINE... A...BOWL...


...FRRZZZTT...
...DISSSS... RUPP... TIIING...
THE SHIP'S COLLAPSE... ACCELERATING--!
EEWWWAARRRNNNN!!
YES, BUT NOW IT SEEMS TO BE LIMITED TO THE SHIP--!
GET HIM OUT.
...FRRZZZTT...
...NO... SSSHRIIINK... KINK...
HE SOUNDS DRUNK--!
THIS ISN'T WORKING-- PULL HIM OUT--
N-NOOO... MY BODY...
...FRRZZZTT...
...COMM-PLETE...TH-TH-TH... CIRCUIT...
IF...YOU PULL ME OUT...
...FRRZZZTT...
...CASCADE... UNSTOP--
DIS-ORIENTATION-- SUPERMAN--
--THE EVENT HORIZON--
"SHRINK-ING"--
--I THINK HE'S CONTAINED THE REACTION--THE SINGULARITY COLLAPSING...HIS BODY IS COM-PLETING THE "CIRCUIT"--
--PREVENT-ING THE ANOMALY FROM EXPANDING UNCONTROL-LABLY!
--OH BOY--
--GUYS--
--GUYS--!
...FRRZZZTT...
...LOWWW... ISSSS...

...LOIS...
FWWWOOOOOSSHH!
--
--ANYTHING...?
SCANNING... THE SHIP...
...GONE.
"AQUAMAN AND THE MANHUNTER ARE STILL DOWN THERE.
GREEN LANTERN IS IN SPACE-- ALERTING HIS CORPS TO NETWORK ACROSS SPACE SECTORS...
...WONDER WOMAN AND FLASH ARE CIRCLING THE GLOBE...
AND YOU'RE HERE.
I THOUGHT YOU SHOULD KNOW.
DID YOU.
ME--
--NOT HIM. YOU'RE ANGRY WITH ME.
YOU HAVE EVERY RIGHT TO BE.
I DO?
YES.
ALL RIGHT, THEN. LET'S GET STARTED.
SOUNDS LIKE WE HAVE TWENTY YEARS OF CATCHING UP TO DO...

blink
SUPERMAN: LOST
BOOK ONE
priest
plot & script
carlo pagulayan
plot & art
jason paz
inks
jeromy cox
colors
willie schubert
letters
special thanks to
dave van domelen ph.d.
carlo pagulayan, jason paz
with
elmer santos
cover
joe quesada, kevin nowlan
with
richard isanove
and
lee weeks
variant covers
jillian grant
assistant editor
brittany holzherr
and
jamie s. rich
editors
paul
superman
CREATED BY
jerry siegel
AND
joe shuster
BY
SPECIAL ARRANGEMENT


DC
DAWN OF
DC
FORGING THE FUTURE
ONE HERO AT A TIME
JANUARY
ACTION COMICS #1051
FEBRUARY
SUPERMAN #1
MARCH
ADVENTURES OF SUPERMAN: JON KENT #1
UNSTOPPABLE DOOM PATROL #1
HARLEY QUINN #28
APRIL
GREEN ARROW #1
SUPERBOY: THE MAN OF TOMORROW #1
MAY
BATMAN: THE BRAVE AND THE BOLD #1
CYBORG #1
SHAZAM! #1
JUNE
THE PENGUIN #1
STEELWORKS #1
LOOK FOR MORE TITLES TO BE REVEALED THROUGHOUT 2023!


DC
A new graphic novel for young adults
MARCH
TEEN TITANS
ROBIN
DICK AND DAMIAN MIGHT BECOME HEROES–
IF THEY DON'T KILL EACH OTHER FIRST.
The fourth book in the
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GABRIEL PICOLO
THE NEW YORK TIMES
BESTSELLING SERIES
TEEN TITANS
BEAST BOY loves RAVEN
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Where does *Shazam! Fury of the Gods* pick up after the first *Shazam!* movie left off?

At the end of the first movie, Billy and his family *all* got powers. When this movie begins, you feel where the family dynamics are. Billy feels like it's his responsibility to be the glue keeping everybody together. He's trying to figure out what it means to be a leader, and it's frustrating for him. Freddie wants to have his own identity as a superhero, and Mary's very involved with college. Everyone is having their individual journey.

How does *Shazam! Fury of the Gods* take everything to the next level?

What I hope we've done a very good job at is crafting a perfect sequel to the first film. We're carrying all the DNA of what people enjoyed in the first movie and keeping that identity. It's about giving people a little bit more and allowing the characters to continue to evolve.

The suit looks a little different from what we saw in the first film. What are some of the new features?

The first suit had so much style and originality and was tonally very different from the rest of the DC Universe at the time. For *Shazam! Fury of the Gods,* the costume designers and [director David F. Sandberg] all came together to re-envision the suit in a really cool way, but it still pays homage to where we started. It's just a bit sleeker and we've got this incredible bronze and silver metalwork on the gauntlets and boots!

Why do audiences connect with *Shazam!*?

I think the heart of it centers around wish fulfillment. At some point in everyone's life we had dreams of becoming a superhero, whatever version that is. Some magical other that is stronger, faster, braver, or more heroic. Comic books have tapped into that from the beginning, and it's why we love comic books. It's kids picking up these colorful pages full of fantasy and magic. *Shazam!* connects with all different audiences and ages all over the world.

SHAZAM!
FURY OF THE GODS

IN THEATERS BEGINNING MARCH 17!

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The Last Kryptonian-DCP